Permit #F00038509

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038509 **Type of Permit:** FILMING **Release Date:** 04/01/2011

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title WHERE NOTHING CONNECTS

Type of Production Student

Producer Irina Popov

Director Chris Carbone

1st AD Jay Waxman

Production Manager Tara Tucker

FilmL.A. Coordinator Virginia Quiroz

Location Manager Irina Popov
Primary Phone Mobile - 310-666-8534
Secondary Phone

Location Assistant David/Deniese Johnson/Davis
Primary Phone Mobile - 248-770-6798
Secondary Phone Office - 702-860-6217

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

FILMLA MONITOR FEES $120.00

Total Permit Fee $145.00

Number of Locations 4

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Summary Information — Location

Permit Number F00038509
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title WHERE NOTHING CONNECTS

Location Manager Irina Popov
Primary Phone Mobile - 310-666-8534
Secondary Phone

Location Address 1418 N Spaulding Ave, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 4/3/2011 - 4/3/2011 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Spaulding Square July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; NO CABLING. NO GENERATOR, NO SMOKING ALLOWED.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note 1 FILMLA MONITOR REQUIRED 08:00HRS-11AM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title WHERE NOTHING CONNECTS

Location Manager Irina Popov
Primary Phone Mobile - 310-666-8534
Secondary Phone

Location Address 2720 Hutton Dr, Beverly Hills, CA, 90210

Location Type Private Residence

Film Dates 4/3/2011 - 4/4/2011 09:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; NO CABLING. NO GENERATOR, NO SMOKING ALLOWED.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note NO SMOKING, GENERATOR OR CABLING PERMITTED

Coordinator Note sPOT CHK OK'D BY CAPT FOWLKS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	F00038509	**Location Manager**	Irina Popov
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-666-8534
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WHERE NOTHING CONNECTS		

Location Address 1730 N Western Ave, Los Angeles, CA, 90027

Location Type Motel

Film Dates 4/4/2011 - 4/4/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; NO FILMING, EQUIPMENT OR PEOPLE IN HALLWAYS; NO CABLING, GENERATOR OR SMOKING ALLOWED.; MUST BE ALL CONTAINED IN MOTEL ROOM;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note sPOT CHK OK'D BY CAPT FOWLKS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00038509	**Location Manager**	Irina Popov
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-666-8534
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WHERE NOTHING CONNECTS		

Location Address 19152 Placerita Canyon Rd. @ Placerita Canyon Park, Newhall, CA, 91321

Location Type Park

Location Description PLACERITA CANYON PARK & NATURE CENTER

Film Dates 4/5/2011 - 4/5/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	20
LA County Field Inspection	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals

LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - PLACERITA CANYON	Frank Hoffman

Coordinator Note 11 -821- 73

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SPAULDING SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Spaulding Square is the area bounded by Spaulding Avenue, Sunset Boulevard, Orange Grove Avenue and Fountain Avenue. It includes:

- 1300 & 1400 blocks of N. Spaulding Avenue
- 1300 & 1400 blocks of N. Genesee Avenue
- 1300 & 1400 blocks of N. Ogden Drive
- 1300 & 1400 blocks of N. Orange Grove Avenue
- 7700 & 7800 blocks of De Longpre Avenue

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Spaulding Square Neighborhood Association representative (currently Jim Tartan 323/874-4199, email address jtartan@pacbell.net)** at least two working days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **When permission is granted to park equipment in the area overnight, the production company is to provide adequate security.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT